

# Concert-Poème

*C Minor, Op. 113*

E $\flat$  Horn & Piano

Sergei Wassilenko

EMR 46882

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E♭ HORN

# Concert-Poème

F Minor, Op. 113

Sergei Wassilenko

**I**  
Allegro  
drammatico rit. a piacere

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7 1 9 6 8#

13 a tempo 5 rit. 1 a piacere

24 poco Poco più

**A** a tempo stringendo **B** mosso

2 5 7

42 rall. **C** a tempo

48

54

60

67

74 molto rit. a tempo rā'

3

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# Concert-Poème

*F Minor Op. 113*  
for *E♭ Horn & Orchestra*

## I

Sergei Wassilenko

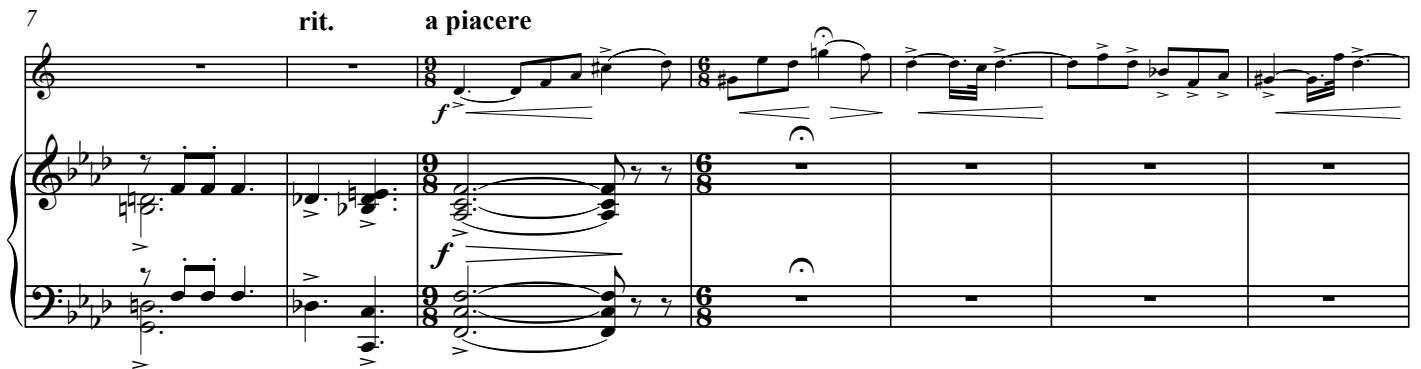
**Allegro drammatico**

*E♭ Horn*



*Piano*

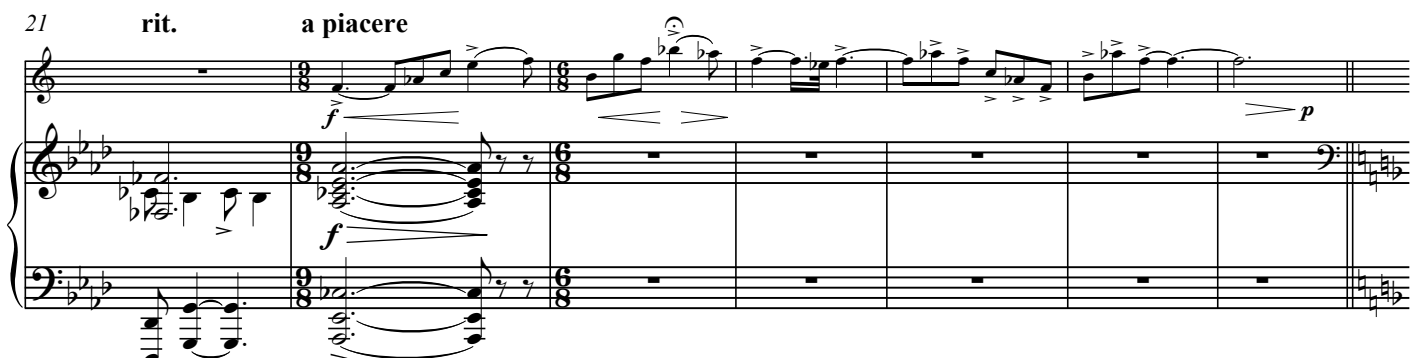
7 **rit. a piacere**



14 **a tempo**



21 **rit. a piacere**



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28 **A** a tempo

poco stringendo

Musical score for section A, measures 28-33. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.* (crescendo).

34

**B** Poco più mosso

Musical score for section B, measures 34-39. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf*.

40

rall.

**C** a tempo

Musical score for section C, measures 40-44. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*.

45

Musical score for section C, measures 45-50. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *sf*, *p*, *mf*, and *p*.

51

Musical score for section C, measures 51-55. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf*.

57

*p cresc.* *f* *p* *f* *p*

63

*f* *f* *cresc.* *f* *cresc.*

*f* *f* *p* *mf* *cresc.*

69

*ff* *mf cresc.*

*ff* *p cresc.* *mf cresc.*

74

**molto rit.**

*ff* *f*

79

**a tempo** **rall.** **D Poco r**

*p* *dim.*

## Molto sostenuto, quasi adagio

*p espr.*

*p dolciss.*

*pp*

**A** Poco con moto

*pp* *mp* *pp* *mp*

*p dolciss.* *mp*

*sim.* *pp* *sim.* *m.s.*

7

14

20

26

Allegro vivace

The musical score is written for violin and piano. It begins with a 2/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegro vivace'. The score is divided into systems of three staves each. The first system (measures 1-5) features a violin melody starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) shows the violin playing a melodic line with a piano (*p*) dynamic, while the piano accompaniment continues with chords and moving lines. The third system (measures 11-15) includes a mezzo-forte (*mf*) section in the piano part that transitions to a forte (*f*) section. The fourth system (measures 16-20) features a piano (*p*) section in the violin part and a piano (*p*) section in the piano part. The fifth system (measures 21-24) concludes with a piano (*p*) section in the violin part and a mezzo-forte (*mf*) section in the piano part, ending with a trill (*tr*) in the violin.

A

26

31

36

B

41

47



53

C

Musical score for section C, measures 53-58. The score is in 3/4 time and features a treble and bass clef. The right hand has a melodic line with dynamics *f*, *p*, *mf*, *p dolce*, and *mf*. The left hand provides harmonic support with dynamics *p*, *mf*, and *mf*. A trill is marked in measure 54, and triplets are marked in measure 55.

59

D

Musical score for section D, measures 59-64. The score is in 3/4 time. The right hand features a melodic line with trills and dynamics *p*, *mf*, *f*, *p*, *f*, and *p*. The left hand provides harmonic support with dynamics *p*, *mf*, *f*, and *p*.

65

Musical score for section D, measures 65-70. The score is in 3/4 time. The right hand features a melodic line with dynamics *f*, *f*, *f*, *f*, *sf*, and *sub. p*. The left hand provides harmonic support with dynamics *f*, *sf*, and *sub. p*.

71

E

Musical score for section E, measures 71-77. The score is in 3/4 time. The right hand features a melodic line with dynamics *f*, *sub. p*, *p*, *f*, and *f*. The left hand provides harmonic support with dynamics *sf*, *sub. p*, *p*, and *f*.

78

F

Musical score for section F, measures 78-84. The score is in 3/4 time. The right hand features a melodic line with dynamics *p* and *sf*. The left hand provides harmonic support with dynamics *p* and *sf*.

# HORN E<sup>b</sup> - MI Bémol

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